

Handwriting practice row 1. Features a large solid uppercase letter 'C' with a dashed arrow showing the counter-clockwise stroke direction. Next to it is a dashed uppercase letter 'C' for tracing. A green star is placed at the starting point of the stroke. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Handwriting practice row 2. Features a medium-sized solid uppercase letter 'C' with a dashed arrow showing the counter-clockwise stroke direction. Next to it is a dashed uppercase letter 'C' for tracing. A green star is placed at the starting point of the stroke. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Handwriting practice row 3. Features a medium-sized solid uppercase letter 'C' with a dashed arrow showing the counter-clockwise stroke direction. Next to it is a dashed uppercase letter 'C' for tracing. A green star is placed at the starting point of the stroke. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Handwriting practice row 4. Features a small solid uppercase letter 'C' with a dashed arrow showing the counter-clockwise stroke direction. Next to it is a dashed uppercase letter 'C' for tracing. A green star is placed at the starting point of the stroke. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Handwriting practice row 5. Features a small solid uppercase letter 'C' with a dashed arrow showing the counter-clockwise stroke direction. Next to it is a dashed uppercase letter 'C' for tracing. A green star is placed at the starting point of the stroke. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Blank handwriting practice row 6. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Blank handwriting practice row 7. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Blank handwriting practice row 8. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Blank handwriting practice row 9. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Blank handwriting practice row 10. The background is divided into three horizontal bands: light blue (sky), light green (grass), and light brown (ground). Illustrations include a cloud, a mole, a sun behind a cloud, and a tuft of grass.

Handwriting practice row for the letter 'S'. The background is divided into three horizontal bands: light blue at the top, light green in the middle, and light brown at the bottom. On the left, there is a cloud, a mole with its legs sticking out, and the text 'leg leg'. The letter 'S' is shown in a solid black font with a dashed arrow indicating the starting point and direction of the stroke, followed by a dashed 'S' for tracing. Three green stars are placed in the blue band. On the right, there is a sun behind a cloud and a tuft of grass.

Handwriting practice row for the letter 'S', identical in layout to the first row.

Handwriting practice row for the letter 'S', identical in layout to the first row.

Handwriting practice row for the letter 'S', identical in layout to the first row.

Handwriting practice row for the letter 'S', identical in layout to the first row.

Handwriting practice row for the letter 'O'. The background is divided into three horizontal bands: light blue at the top, light green in the middle, and light brown at the bottom. On the left, there is a cloud, a mole with its legs sticking out, and the text 'leg leg'. The letter 'O' is shown in a solid black font with a dashed arrow indicating the starting point and direction of the stroke, followed by a dashed 'O' for tracing. Three green stars are placed in the blue band. On the right, there is a sun behind a cloud and a tuft of grass.

Handwriting practice row for the letter 'O', identical in layout to the first row.

Handwriting practice row for the letter 'O', identical in layout to the first row.

Handwriting practice row for the letter 'O', identical in layout to the first row.

Handwriting practice row for the letter 'O', identical in layout to the first row.